

# Gitane

strum. in DO

paso doble

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The musical score for "Gitane" is written in 2/4 time and consists of ten staves. The melody is primarily in the key of D minor, with a key signature of one flat. The guitar accompaniment is indicated by chords written below the staff. The score includes several triplets and a section marked "dal  $\text{S}$  al  $\text{C}$  poi" (from the  $\text{S}$  section to the  $\text{C}$  section and then back). The piece concludes with a "coda" section.

Chords and notes for each staff:

- Staff 1: SOLm, RE<sub>m</sub>, LA7, RE<sub>m</sub> (with triplets)
- Staff 2: RE<sub>m</sub>, DO, RE<sub>m</sub>, DO, RE<sub>m</sub>
- Staff 3: DO, SI<sub>b</sub>, LA7, RE<sub>m</sub>, DO
- Staff 4: RE<sub>m</sub>, DO, RE<sub>m</sub>, DO, SI<sub>b</sub>
- Staff 5: LA7, RE, SI<sub>m</sub>, SOL, LA
- Staff 6: RE, SI<sub>m</sub>, SOL, LA, SI<sub>b</sub>
- Staff 7: LA7, SI<sub>b</sub>, LA7, RE, SI<sub>m</sub>
- Staff 8: SOL, LA, RE, SI<sub>m</sub>, SOL
- Staff 9: RE, RE<sub>m</sub>, DO, SI<sub>b</sub>, LA7 (with "dal  $\text{S}$  al  $\text{C}$  poi" marking)
- Staff 10: SOL, RE, LA7, RE, LA7, RE (with "coda" marking)